

Antonín Dvorák

Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

15

Clar. & Fag.

dim.

Hob. II.

B

1 C

D 9

in tempo

E

3

3

Oboe I

3

mf *p* *p* *pp* *f*

f *dim.* *p* *pp* *p*

ff

p

poco a poco accel. *ff*

f *f* *f*

ff *dim.* *p*

Tempo I.

12 *pp* *pp* *pp* *pp* *poco rit.*

II.

Poco Adagio. *f* *dim.* *pp* *p* *f* *dim.* *p*

pp *f* *p*

pp *f* *pp* *mp* *dim.* *pp* *mp* *dim.* *pp* *p*

f *ff* *dim.* *p*

f *ff* *dim.* *p*

Dvorak — Symphony No. 7 in D Minor, Op. 70

4

Oboe I

pp *f* *dim.* *p* *f* *ff*
dim. *p* *dim.* *p* *p*
ff *ff* *mp* *dim.*
cresc. *f* *p*
dim. *p* *p*
f
p
f *ff* *p*
f
fz fz fz fz fz fz *ff*
ff *ff* *p* *dim.* *pp* *p* *dim.*
pp *p* *cresc.* *f*
f *pp*

III.

SCHERZO.
Vivace.

9

mf *f* *mf* *ff* *tr* *tr* *criss.* *ff*

4 *f* *ff*

2 *mp* *fz*

p *fz* *ff* *B* 8 *f*

C *ff* *tr* *fp* *mp* *f dim.*

D *f* *ff* *fz fz fz*

Poco meno mosso.
Solo *p* *dim.* *pp*

p *f* *E* *p*

fz *dim.* *p* *dim.* *pp* 5

Oboe I

Solo
p

F
p *pp*

4
p *f*

p *pp* *G*

f *p* *pp* *accel.* *mf* *cresc.*

Vivace.
f *ff*

H^b tr. *p* *dim.*

16
pp *f* *mf*

f *ff* *cresc.* *ff*

tr. *ff* *dim.* *mp* *dim.* *p*

3 *K* *p* *f* *dim.* *p*

5 *pp* *pp* *4* *meno a poco*

Dvorak — Symphony No. 7 in D Minor, Op. 70

8

Oboe I

C
mp *ff*
mf *p* *dim.*
p *mp* **D** *4*
pp
3 *f* *ff* **E**
ff *fz* *fz*
fz *fz* *ff*
F *1* *f*
1 *mp* *dim.* *9* *4* *poco rit.*
in tempo **G** *1* *pp* *pp* *pp* *10*
mf *cresc.* *tr* *cresc.*
f *fz* *fz* *fz* *fz* *fz* *ff* *1*

N

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, ff, p, pp, dim., f, ff, f, ff), articulation (accents, slurs), and performance instructions (Molto maestoso, Poco animato). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.

[illegible]

2

2

[illegible]

Oboe II

II.

Poco Adagio.

1

p legato. *pp* *p* *p dim.* *pp*

f dim. *pp* *p* *f dim.* *p* *pp*

2 1 9 B *pp* *mf dim.*

pp *mf* *pp* *f*

C 3 *ff* *p* *pp* *f*

1 *f* *ff* *dim.* *pp dim.*

4 *p* *pp* *ff* *ff* *dim.* *pp*

13 *ff* *f* *f* *f* *f* *f* *ff* *ff* *ff* *pp*

8 2 2 *pp* *cresc.* *f* *f* *pp*

SCHERZO,
Vivace.

III.

7 6 *f* *dim.* *p* *f* *mf*

A *ff* *cresc.* *ff* *tr* *tr* 4

4

First Movement: Allegretto

Section B

Section C

Section D

Poco meno mosso. 11

Clar.

E

12

f

p

dim.

6

Hob. I. 2

p

1 F4

10

Clar. I

G

11

Oboe II

5

p *f* *p* *pp* *accel.*

Vivace.

mf *cresc.* *ff* *ff*

p

dim. *pp* *mf* *dim.* *p* *f*

I *mf* *f*

ff *cresc.* *ff*

ff *dim.* *mp* *dim.* *p*

K *p* *f* *dim.* *p* *f* *Hob. I. 6*

poco a poco rit. *a tempo* *L* *p* *mf* *ff*

ff

f *f* *f* *f* *f* *f*

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8

Oboe II

IV.

FINALE.

Allegro.

16

Hob. I.

17 18 19 20 21

fz *p* *fp* *p*

9

Hob. I.

10

11 12 13

f *ff* *ff*

ff

3 *rit.* **B** *in tempo*

1 4 *f* *ff*

2 *ff*

4 **C** 2 *ff*

7 **D** *mp* 4

3 6 **E** 7

ff *fz* *fz* *ff* *fz* *fz* *ff*

F 1

7

Dvorak — Symphony No. 7 in D Minor, Op. 70

Oboe II

N

f *ff*

ff *fz* *fz*

fz *fz* *f*

f *ff*

P

ffz *ffz* *fz* *fz* *ff* *f*

ff *pp* *ff* *fz* *fz* *fz*

pp *ff* *fz* *fz* *fz*

Poco animato.

ff

Molto maestosa

ff

fz *fz* *fz* *ff*